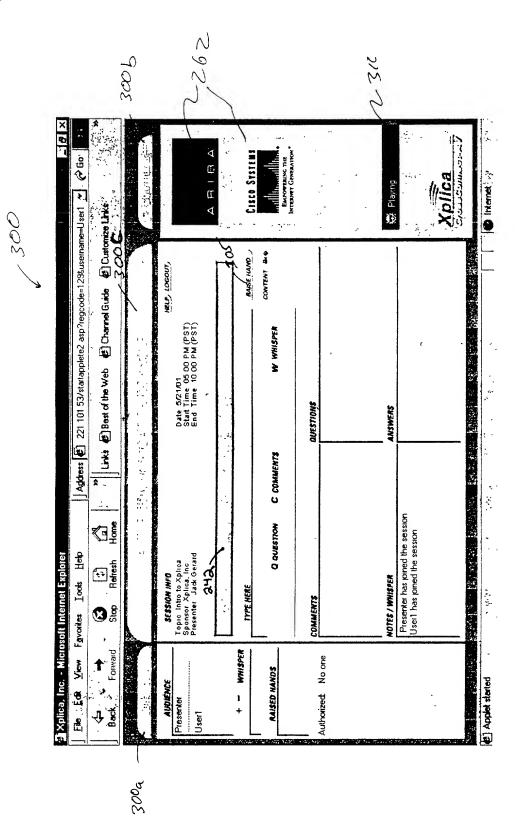
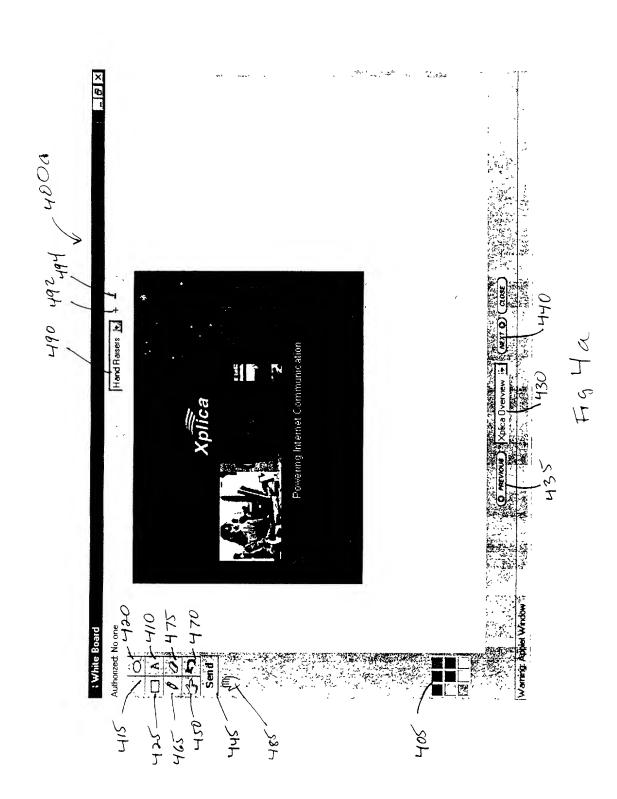
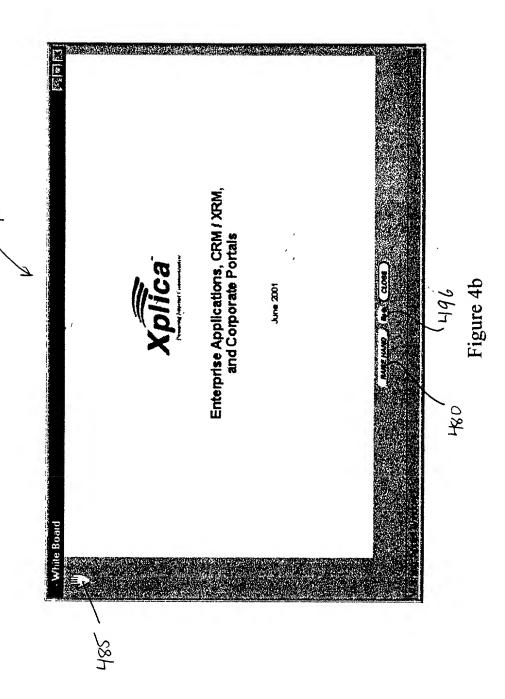


F19 2



793





Ψ.,

Do you agree that this is the best acrosschill

Warreng Applet Wenton

(*5.05)

Figure 5a

_

1

)

)

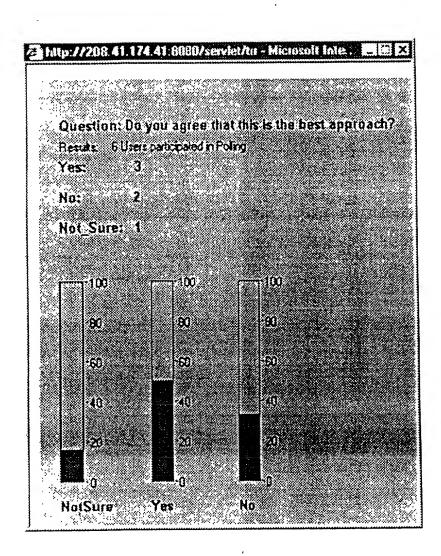
Flyore, 50

•

The first trees that the state of the first trees that the first trees that the first trees trees that the first trees trees trees the first trees tre

X D	* **	T				
		27 Yatoo M france	***************************************	. To see the		**************************************
	~ GT·	,		ist of polling questions for the current session. To see the restion from the list and click "Proceed".		: :
	tistory	ger (II.* Bookmaiks		s for the cur od click "Pro	Refresh 545	
plorer	Icolo Heb	2020/ceryel/myemed Search 🕶 🔅 Messenger (M Bookmarks 🕲 My Yahoo		The following is a list of polling questions for the current s results, select a question from the list and click "Proceed"	Proceed Froceed Strong	
🖄 Poling Questions - Microsoft Internet Explone	ites Iools Heb I 21 \$\$ Search	Address 2 http://rpk.a.ctossconnect.com.2020/serstet/mremed		a list of polli question fro		
g Buestions - Mic	Ele Edit View Favorites	May //walka co	<u>:</u> *	The following is a results, select a qu	533	
/s Polling		Address		The f		## E

Figure 5c



F1 5'd

	, 5	C	· :
		1	C Shopping -
			2
			do
	`		(
			,
			w.
			~ []
			Search 1
			W.
			δų,
			٦l
			•
			age :
			F.
8			2
			* X
vlet/profile_text?xassion_id=17@movies - Nicrosoft Internet Explorer			ger (III- documents (2) My Verbook • 20* Yahook AA France
	: ,%		→
	63		DOC.
Ĭ,	1		*
	্ ক্য		Ó
ē	-Fig		\$
O O		Ş	okm
H	4	/g	*
	tot.	0/servet/proffe_testiser.ron_id=17@movie.	D
	Ĭ	S TKON	enge
	3)	30.8	\$ C S
E .	onte:	3	81
age of	Fav	,profi	
\$	*	1	ź
를 활	swch.	8	8
£ #	Ö	S.	
	্ ত	orce	
icon des		OFFIE	
# Yew Favories I ods Help	10 1 1 Stewarth Floworte: BHistory, 55. 4 I - 18 30	10584	<u>_</u>
TOE ,	114	3 XE/	
		ر م	C.
₹ -	4		1.
B _		ets [#] http://av crosscorrect.com 8080	80-04.

Following movies has been made available by the presenter.

Power your conferences, ast Yphea Overmew mov Online Conference, avi How to take start ast

🐞 Internet

Figure 6

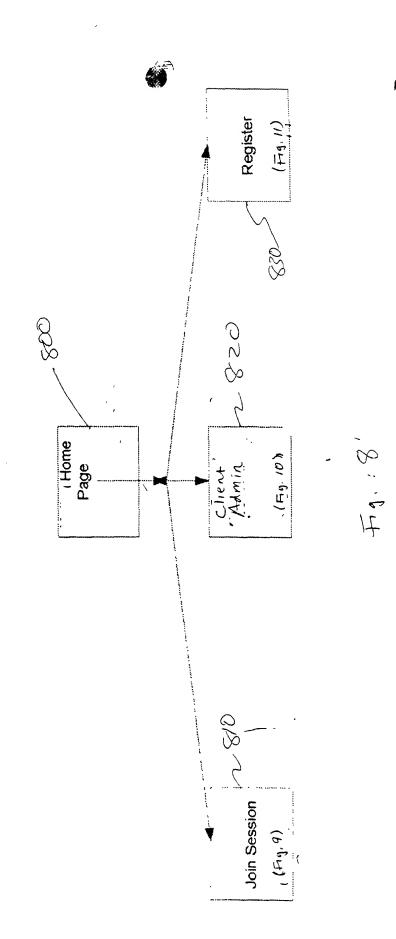
*

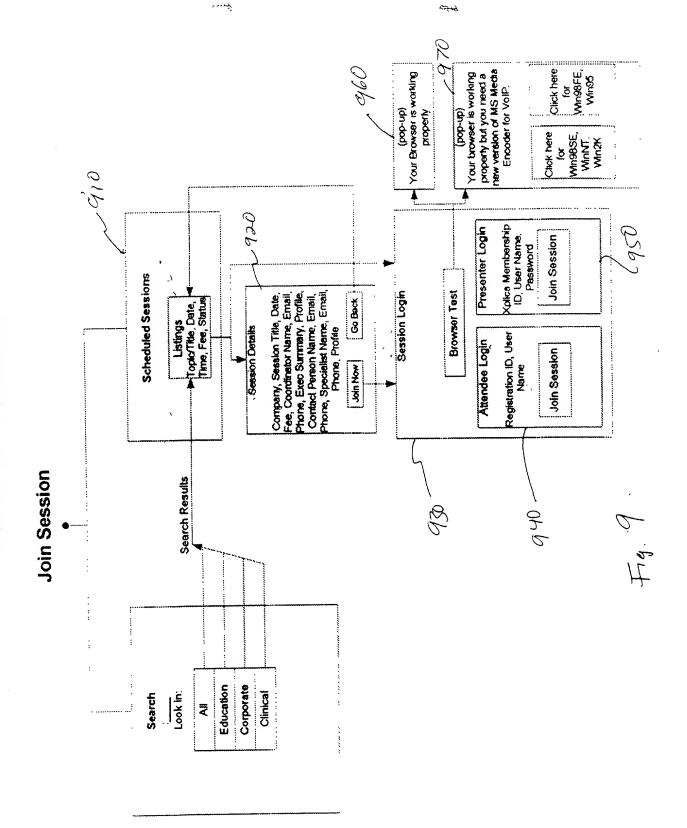
V 700

http://208.41.174	 ATTEN				
	Name I jack 1	ogin Time	***************************************		
	Jack 1				
			,		`
,				,	

Fig. 7

Homepage





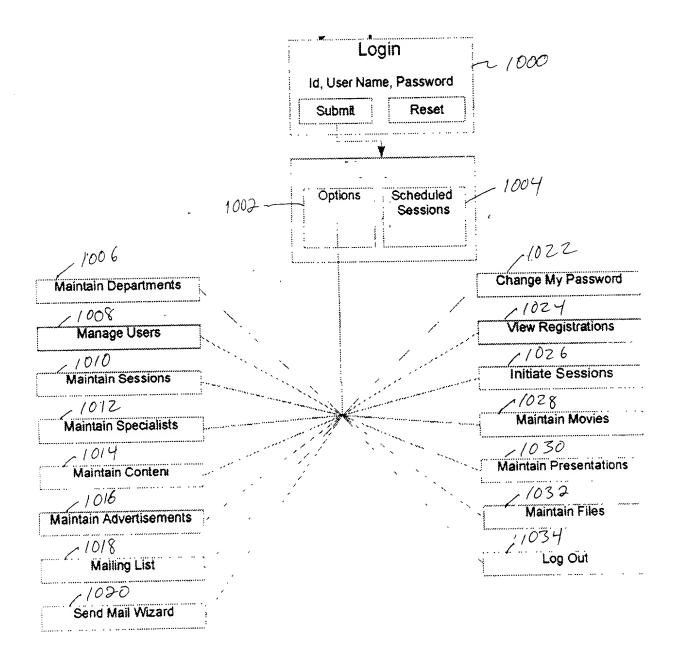
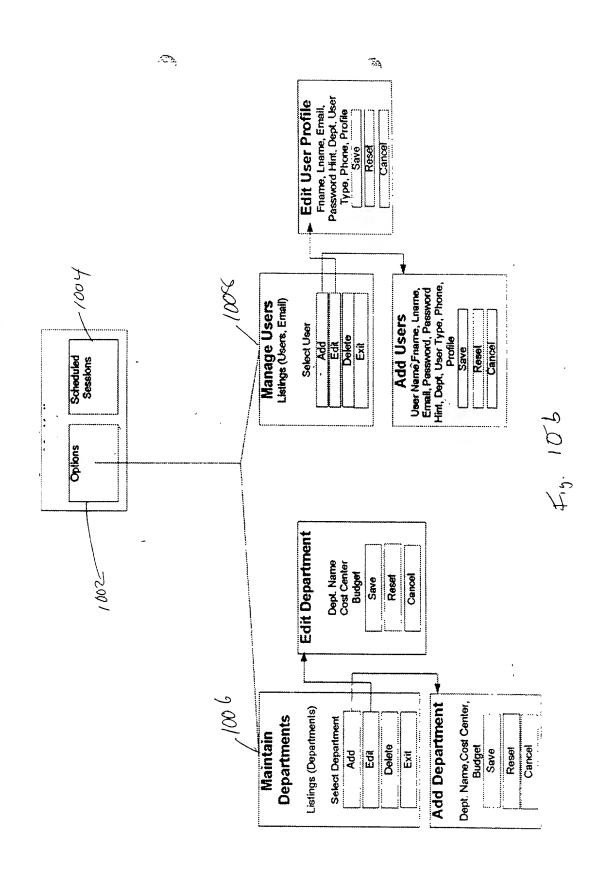
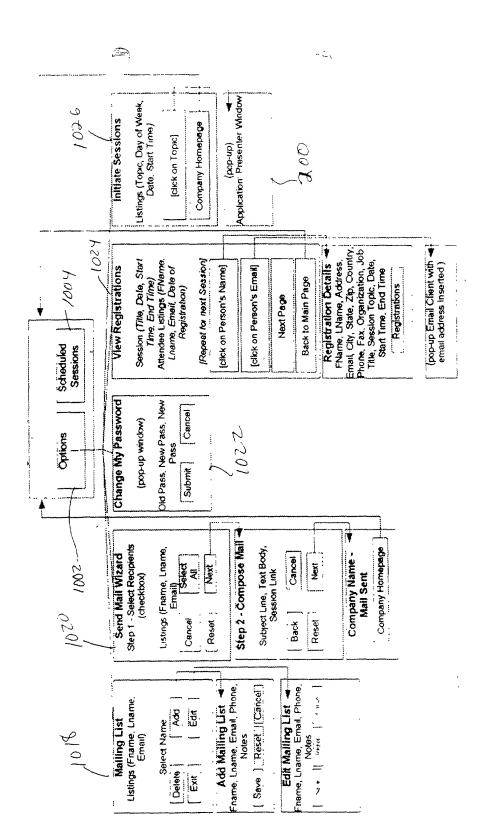


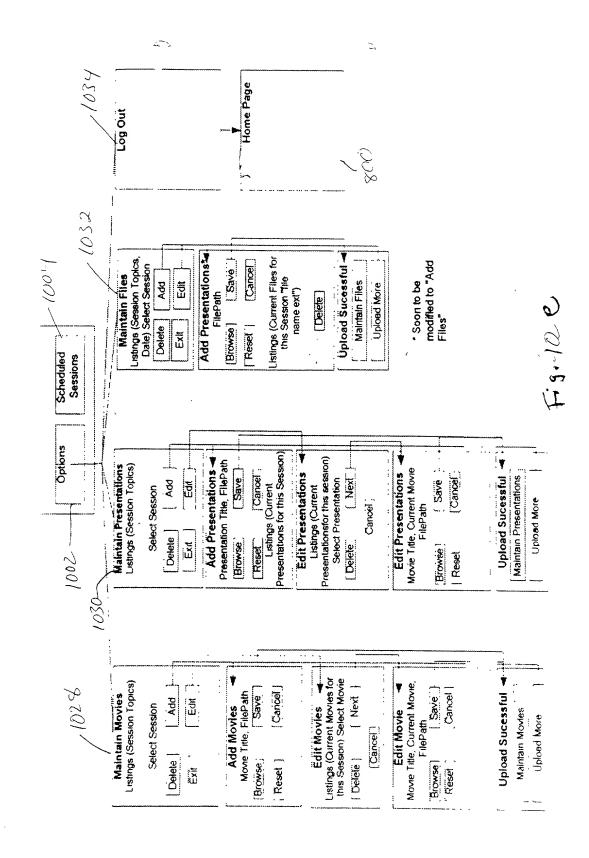
Fig 10 a

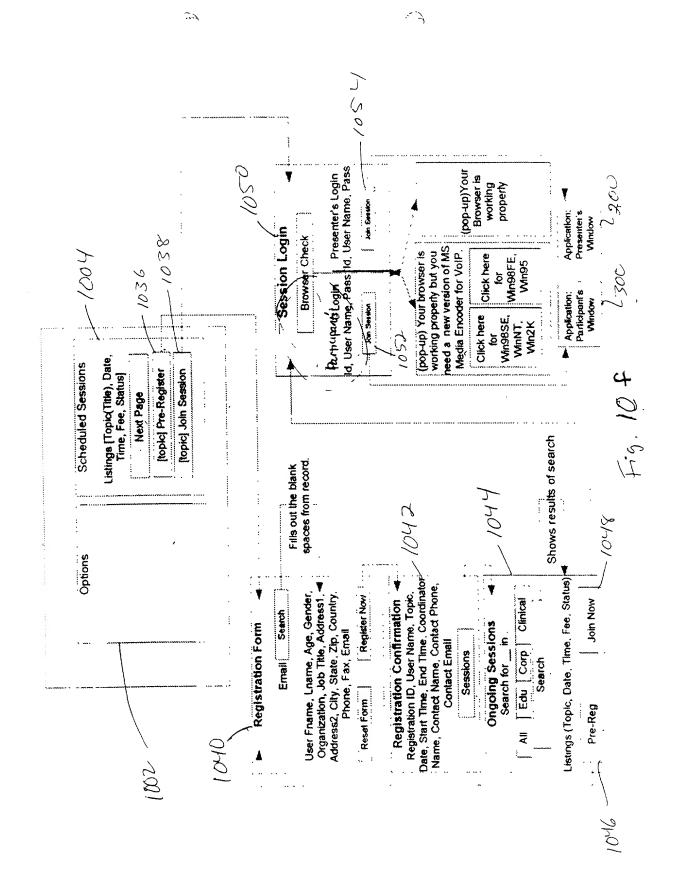


	101	6/0/	:.		
9101	Maintain Advertisements Listings (1Ad, 2Ad Session Title) 1017a Select Ad 1017b Edit	Add Advertisements A Session 1Ad 1File 1Un 2Ad 2File 2Un Hickory.e. 2Browse Reset Save	Edit Advertisements - Session, 1Ad, 1File, 1Url 2Ad 2File 2Utl 1Browsel 2Browsel Reset Save	Upload Sucessful A Maintain Company Ads Homepaye	
Options Scheduled Sessions		Add Content 4 Title, Author, Source, File Path, Surmary Browse Save } Reset Cancel Full Content 4	Browse Save Reset Cancel Upload Successful		100
1012	Maintain Specialists Usings (Fname, Lname, Email) Select Specialist Add Edit	Add Specialist 4 Fname, Lname Emal, Phone, Profile, Notes Save TResel T. Carroel	Edit Specialist 4 Frame Liname, Email, Phone, Profile, Notes Save Reed Caricel		\ \
0101	Maintain Sessions Listings (Topic, Date) Select Session Add Add Edit Edit Celect	Add Session Topk, Invezore, Date, Start Topk, Tinezore, Date, Start Time, End Time, Session Cost Session Fee Sportsor Specialist, Max Participants, Department Status, Public?, Contact Name, Prione Email.	Recel (Cancel Next) Edit Session Topic, Timezone, Date, Start Time End Time, Sesson Cosi, Sesson Fee, Sporaor, Specialist, Max Participants, Contact Name, Phone, Email	Summary Add Contents to the Session Listings (Content Title) Edit Contents of the Session Listings (Content Idles)	Select Contents Save Reset

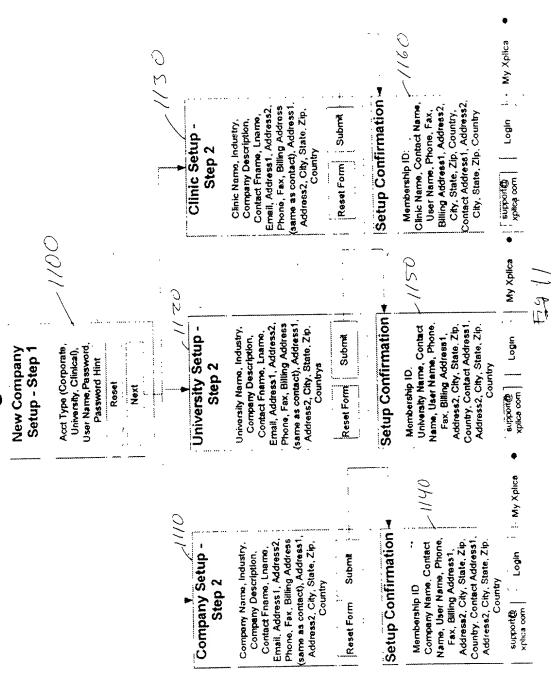


11. 10 d





Register



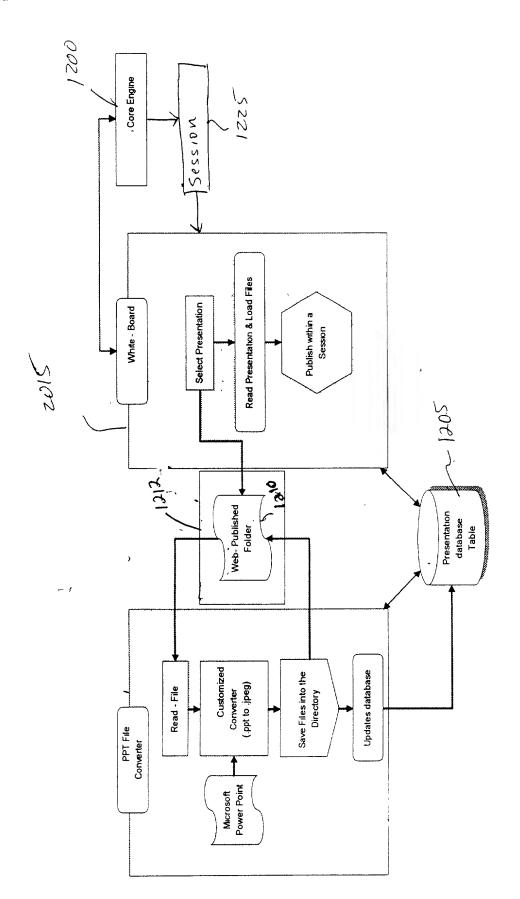
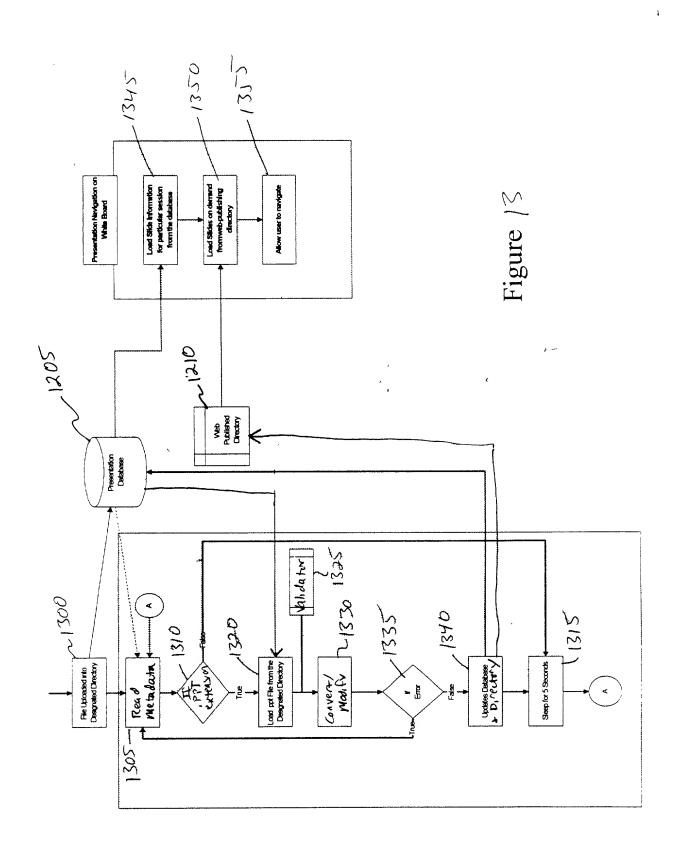


Figure 12



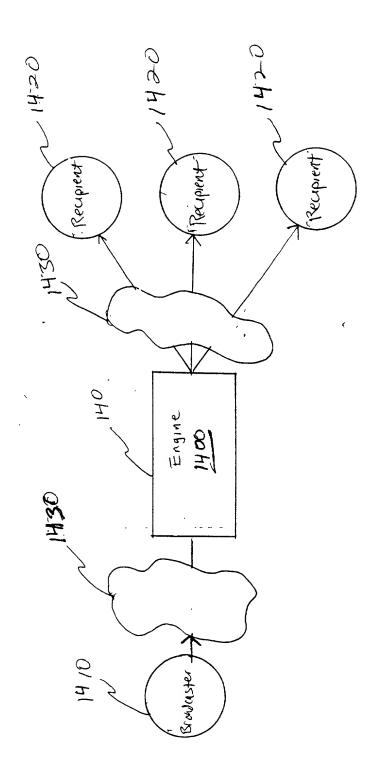
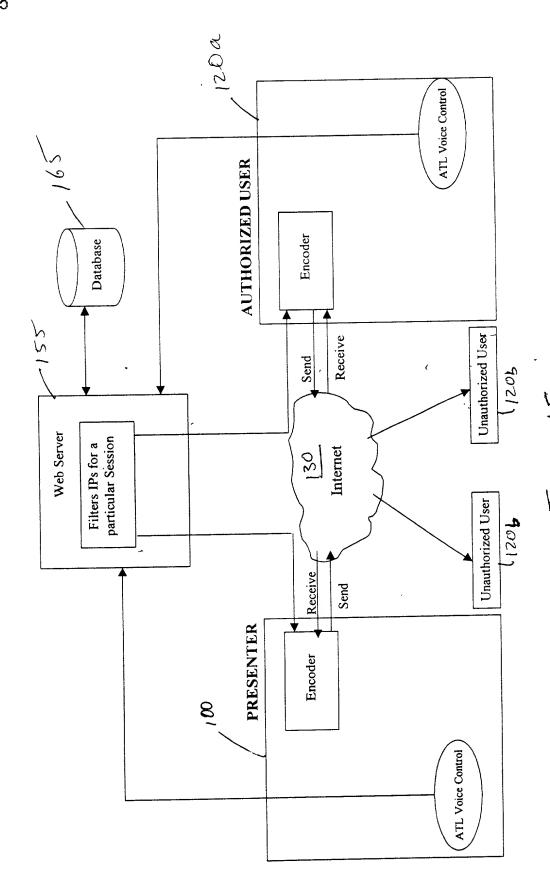
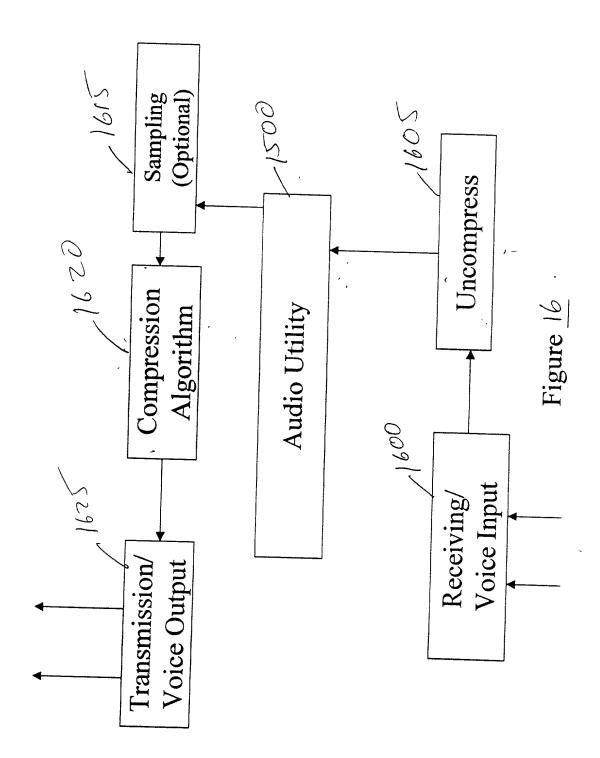


Figure 14





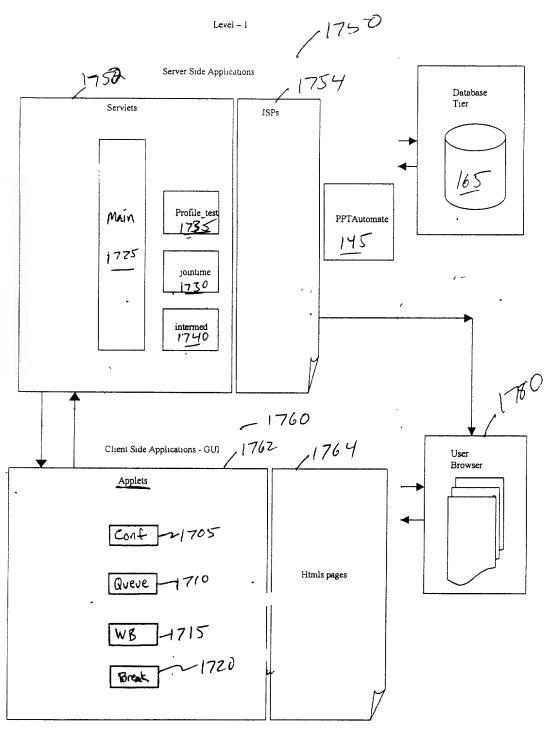


Figure 17a

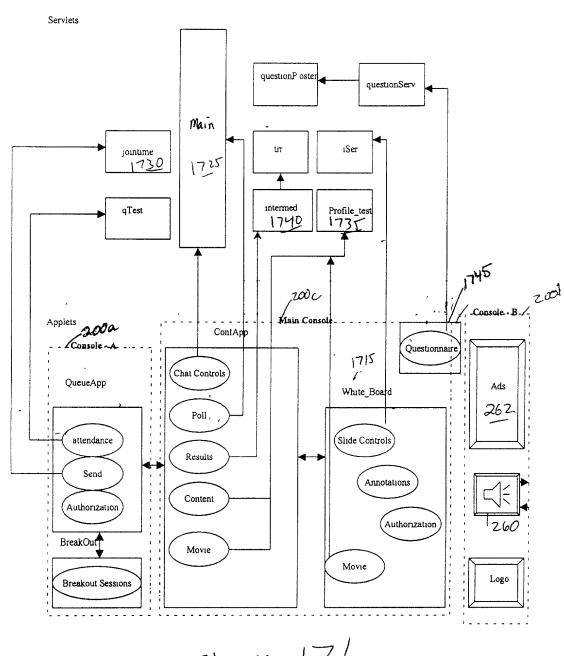


Figure 175

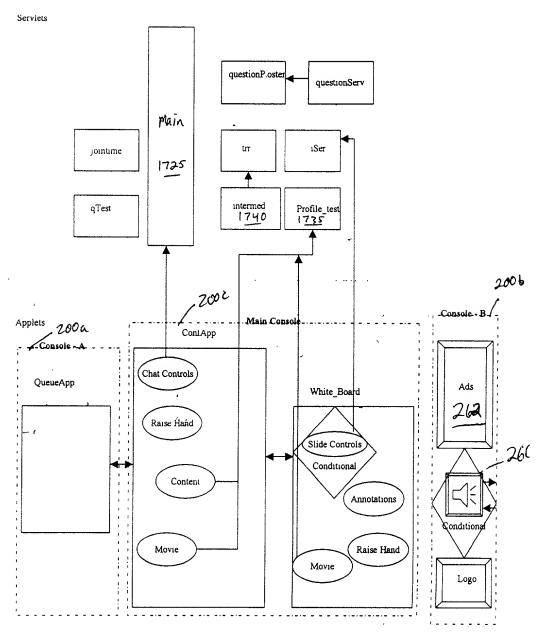
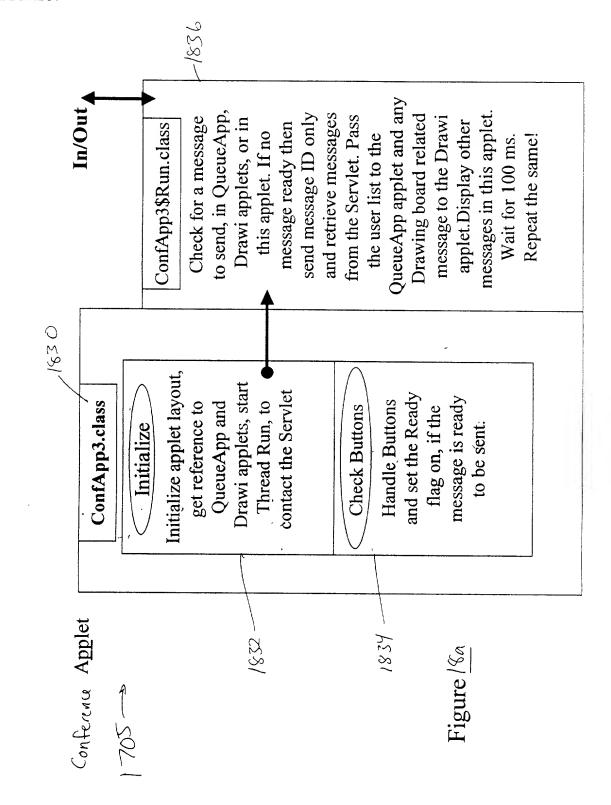
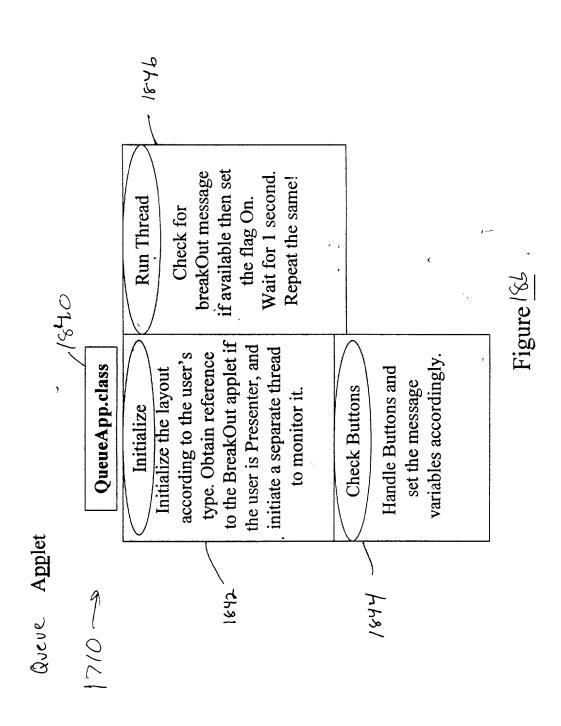


Figure 17c





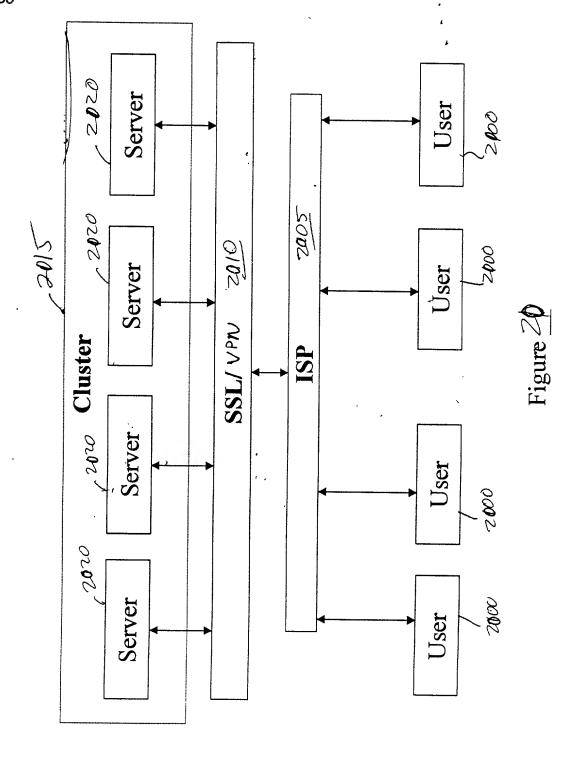
187

1/

Z So

Figure 18c

The state of the s



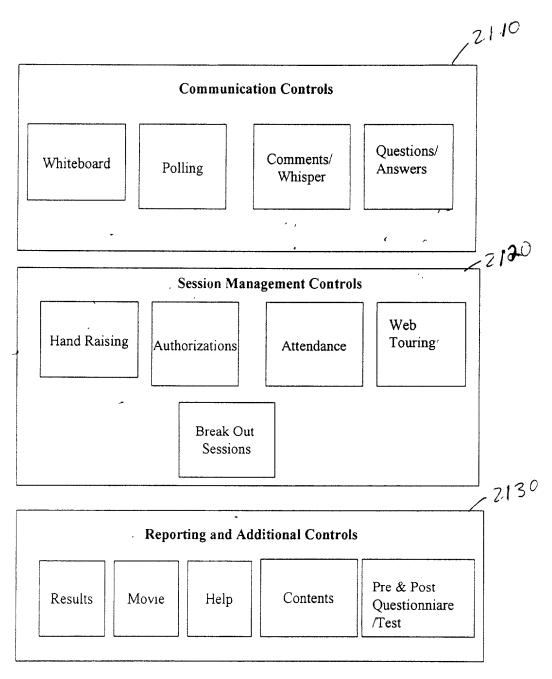


Figure 21

